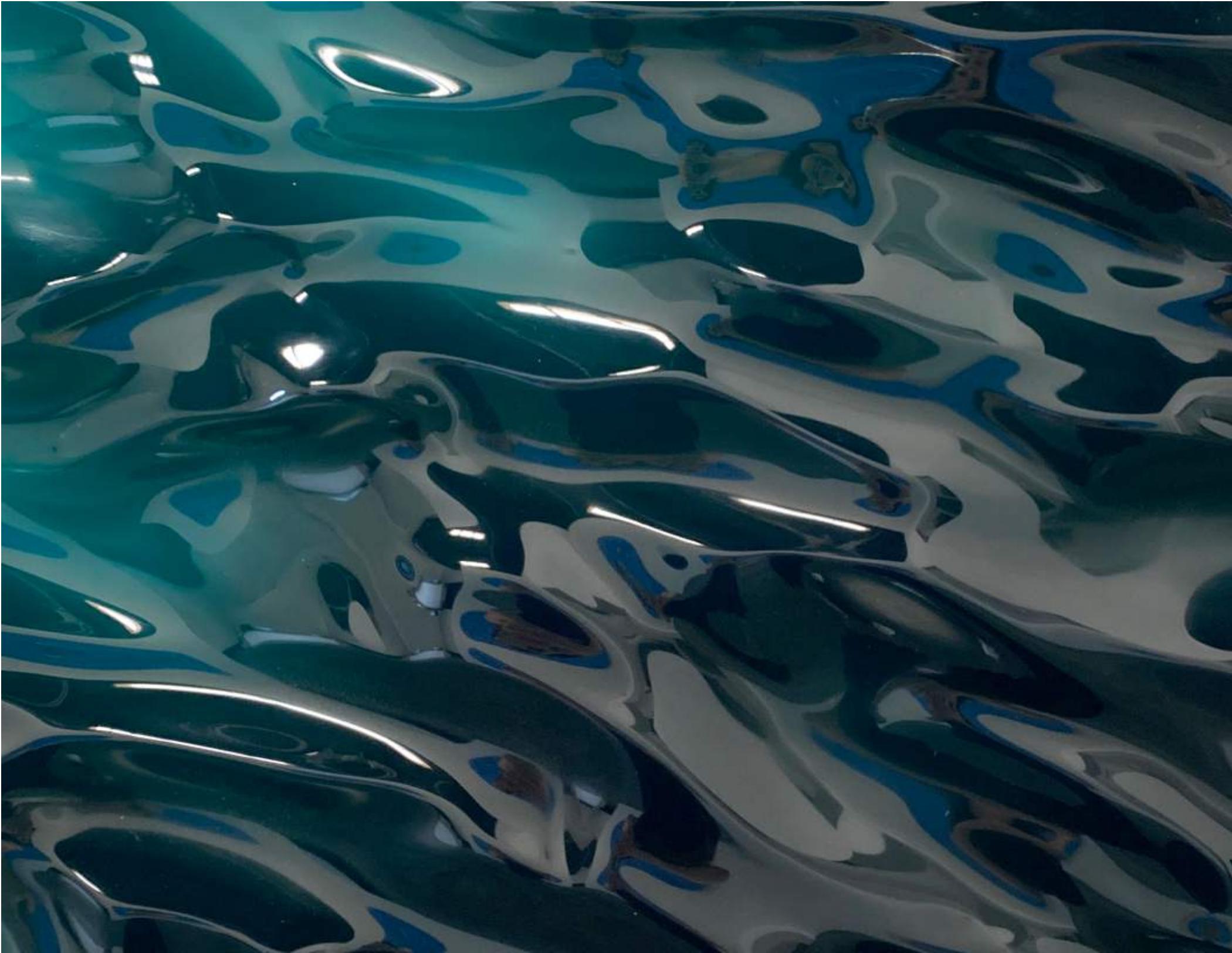


The logo for Leslie Sacks Gallery is a dark gray square with the text "LESLIE SACKS GALLERY" in white, uppercase, sans-serif font, centered within the square.

LESLIE  
SACKS  
GALLERY

Alex Weinstein | *The Case for Beauty*  
September 10 – October 29, 2022



*The case for beauty is the title of a new exhibition but also a through line to a body of work I have been developing slowly for many years. Sculptures and paintings in the exhibition revisit themes and perspectives I am familiar with - all based on the places I visit often and the landscapes that speak to me. In this new work, I have tried to emphasize the abundant temporal and transcendent glory that is all around us. The cumulative weight, sadness and anxiety of recent politics here and abroad, coupled with the tragedy of the Covid-19 pandemic has cut us all; remapping our world in geographic and psychic ways, perhaps irrevocably. And yet! And yet, all around us are signs of life springing forward, or continuing on, altered in ways both bitter and sweet. I've made paintings before that took their chromatic cues and compositional strategies from the always encroaching urban framing of our world and so I am not suggesting that we cast a blind eye to the dark side of things, to an "easier" view. Perhaps there is no easy view: rather, I'd like to offer, that things can be two things (or more) at once; that the evening sky over LAX and its fluorescent spectacle owes some of its power to the jet fuel circulating through it, but it's gorgeous, nonetheless. This work of mine is to celebrate the beauty I'm seeing everywhere and champion an optimism I believe remains easily within reach to us all.*

*—Alex Weinstein*





*Song for When it Rains*, 2021, oil on panel, 48 x 60 inches



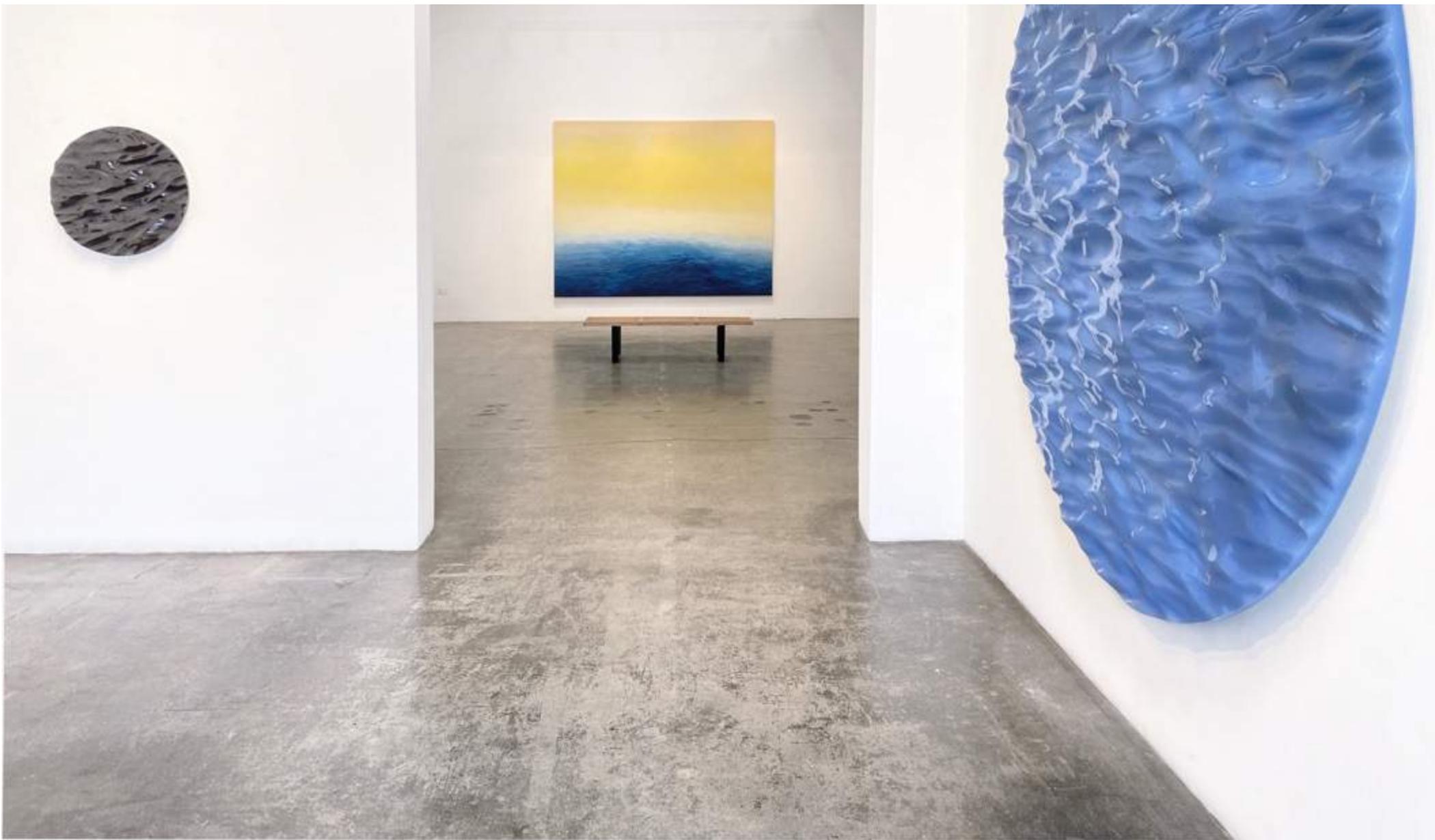
*The Big Drawing, Neptune's Net, 2022, oil on canvas, 85 ½ x 108 inches*



*Love (Adrift)*, 2022, oil on canvas, 60 x 60 inches



*To Follow the Sun*, 2021, oil on canvas over panel, 60 x 78 inches



*"I have a real kinship with the romantic side of the work they're [Donald Judd, James Turrell] making. And I see that in Rembrandt, for example, I see that in Vermeer, I see that in Gerhard Richter, I see that in Mark Rothko, I see that in anyone who has touched the sublime." --Alex Weinstein*





*"I'm interested in the breadth of what art can be." --Alex Weinstein*



*Ocean State #2, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches*



*Ocean State #3, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches*



*Ocean State #4*, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches



*Ocean State #5*, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches



*Ocean State #6, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches*



*Ocean State #7*, 2022, polyester resin, fiberglass, oil paint, diameter: 20 inches



*Ocean State #8*, 2022, polyester resin, fiberglass, oil paint, diameter: 40 inches



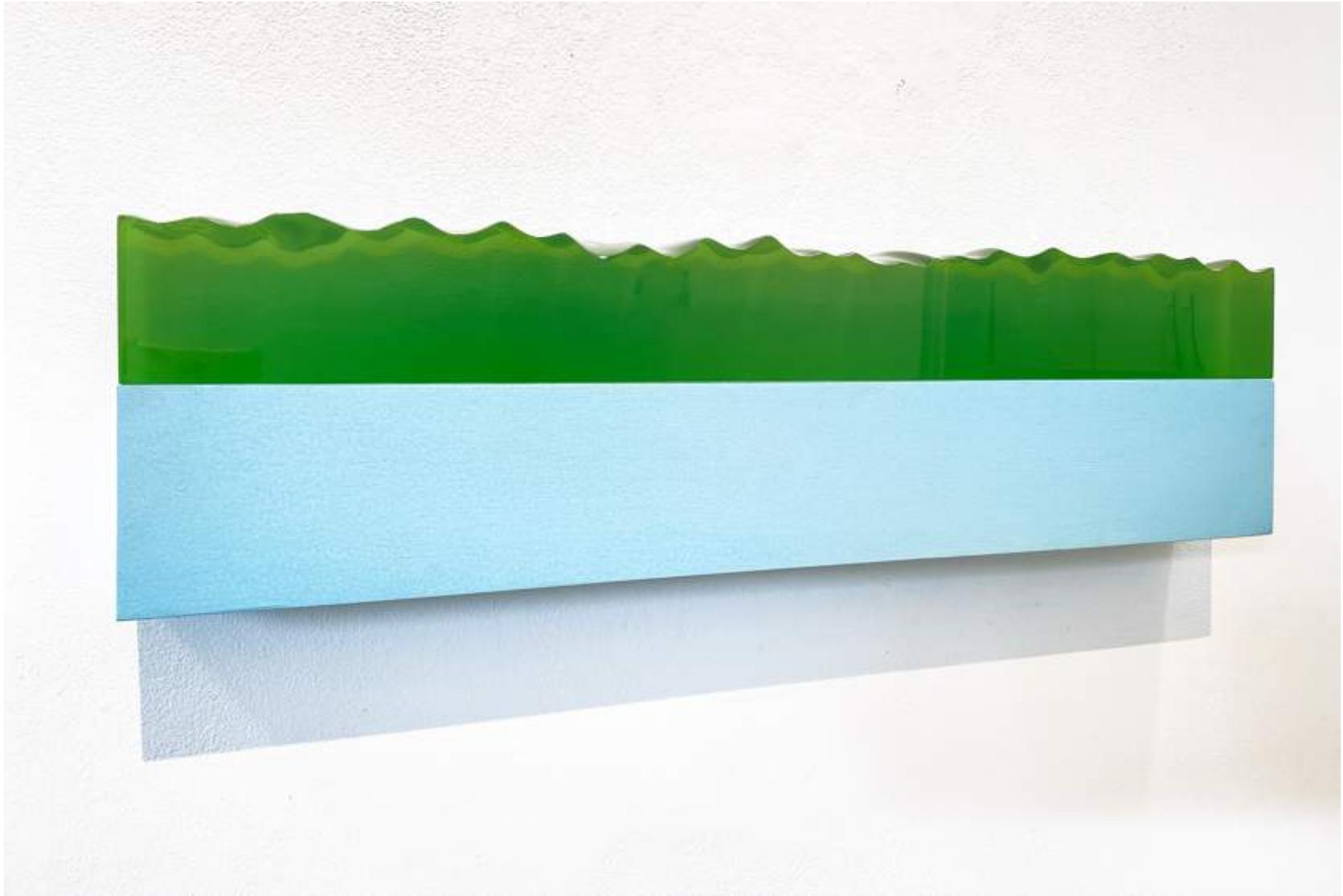
*Ocean State #9, 2022, polyester resin, fiberglass, oil paint, diameter: 40 inches*



*Ocean State #10*, 2022, polyester resin, fiberglass, oil paint, diameter: 40 inches



*As Above, Below*, 2022, polyester resin, fiberglass, oil paint, diameter: 80 inches



*Swell Model (Partial Fathom)*, 202, polyester resin, fiberglass, oil paint, overall: 32 5/8 x 9 x 7 7/8 inches

