

**FOR IMMEDIATE RELEASE**

October 30, 2019

Contact: Temma Nanas  
(310) 264-0640  
temma@lesliesacks.com**Joe Goode | *Environmental Impacts***Artist Reception  
Saturday, November 9<sup>th</sup>, 5-7pmExhibition Dates  
November 9 – December 31, 2019

Leslie Sacks Gallery is pleased to announce a solo exhibition of mixed media works on paper by renowned Los Angeles artist, Joe Goode. *Environmental Impacts* will present works on paper across four bodies of work from the acclaimed artist—*Tornados*, *Ocean Blue*, *Forest Fires* and *Environmental Impact (Shotguns)*. Much like the real-world experience of the subjects themselves, these compositions are all-at-once terrifying, beautiful, brooding, and awe-inspiring in their magnitude and dynamism.



Well-known for his atmospheric portrayal of Earthly elements and events, Joe Goode evokes a sense of the sublime while conveying concepts of environmental destruction by forces of nature and mankind and the inherent beauty they pose. From growing up in Oklahoma to his decades-long residency in Southern California, Goode offers a wide range of visual vocabulary, all of which draws upon his dual and deep connection to both locales. Within the context of today's disturbing realities of climate change, this work inescapably raises questions about the power, prevalence and devastation of natural disasters, evoking the effects of climate change and mankind's impact on the planet. Goode's curiosity around these subjects further connects to humanity's irresistible fascination to the uncontrollable, dangerous and destructive influence of nature. He looks beyond the obvious defining qualities of these elements to the parallel existence of their visual grandeur and splendor, which are altogether larger than man and mortality.

Joe Goode conceives and executes an idea through a variety of media disciplines. He aims to achieve a composition through any physical process available from printmaking or photography to then tearing, shooting or painting his matrix--and in many cases a combination thereof. Joe Goode's *Environmental Impact* works offer transcendent imagery employing Sumi inks, oil pastels and powdered pigments. The *Tornado* series from 1991-92 are dark and ominous twisting abstractions of Sumi ink. The *Forest Fires* from 1983-85 are ablaze and rendered in heated, smoldering pastels. The enormity of destruction and the overwhelming nature of fire were awe-inspiring for the artist who suffered a devastating fire in his own studio in 2005. In the lithographic, color test prints of the *Ocean Blue* series of 1988-90, Goode composites the power of the sea from an aerial perspective, frothing and foaming in variant swirling shades of blues. In many of his works, Goode often confronts a 2-dimensional surface by directly or indirectly puncturing and exposing the material, as in his bullet-riddled shotguns series from 1980s, which he also referred to as *Environmental Impact*. Goode pierces the pigmented plane with gunshots fired from a shotgun. The subsequent bullet holes impale the paper and elucidate at random the composition. This body of work largely addresses human interaction with the societal environment.



Joe Goode arrived from Oklahoma City to Los Angeles in 1959 where he attended the Chouinard Institute and became immersed in the L.A. art scene with his work tangentially influenced by the Light and Space conceptual art movement and by his peers and friends like Ed Ruscha, Larry Bell, James Turrell and Robert Irwin. Over the past fifty years, Joe Goode's work has been exhibited in hundreds of gallery and museum exhibitions worldwide. His work is held in esteemed institutions, public and private collections. He is held in the permanent collections of the Los Angeles County Museum of Art, the Museum of Contemporary Art Los Angeles, The Menil Collection, The Smithsonian Institution, the Whitney Museum of America Art, and the Museum of Modern Art, New York just to name a few. In January 2015 a major survey Joe Goode's work was exhibited at the Contemporary Art Museum, St. Louis.

Leslie Sacks Gallery is located in Santa Monica at the Bergamot Station Arts Center, 2525 Michigan Avenue, Suite B6. Gallery hours are Tuesday-Friday 10-6, Saturday 11-6. For more information visit [lesliesacks.com](http://lesliesacks.com), email [gallery@lesliesacks.com](mailto:gallery@lesliesacks.com) or call 310 264 0640. *Hi resolution jpeg's available upon request.*