

ED RUSCHA *ICONOGRAPHY*

on view

LESLIE SACKS GALLERY

through August 31, 2024

*I read what I want to read. I think most people do that. Or I read what I want to see.*

Ed Ruscha

*via Tate.org.uk*



*Angel*, 2014  
Lithograph  
23 x 16 inches  
Edition of 60  
Signed and numbered  
RUSo20A

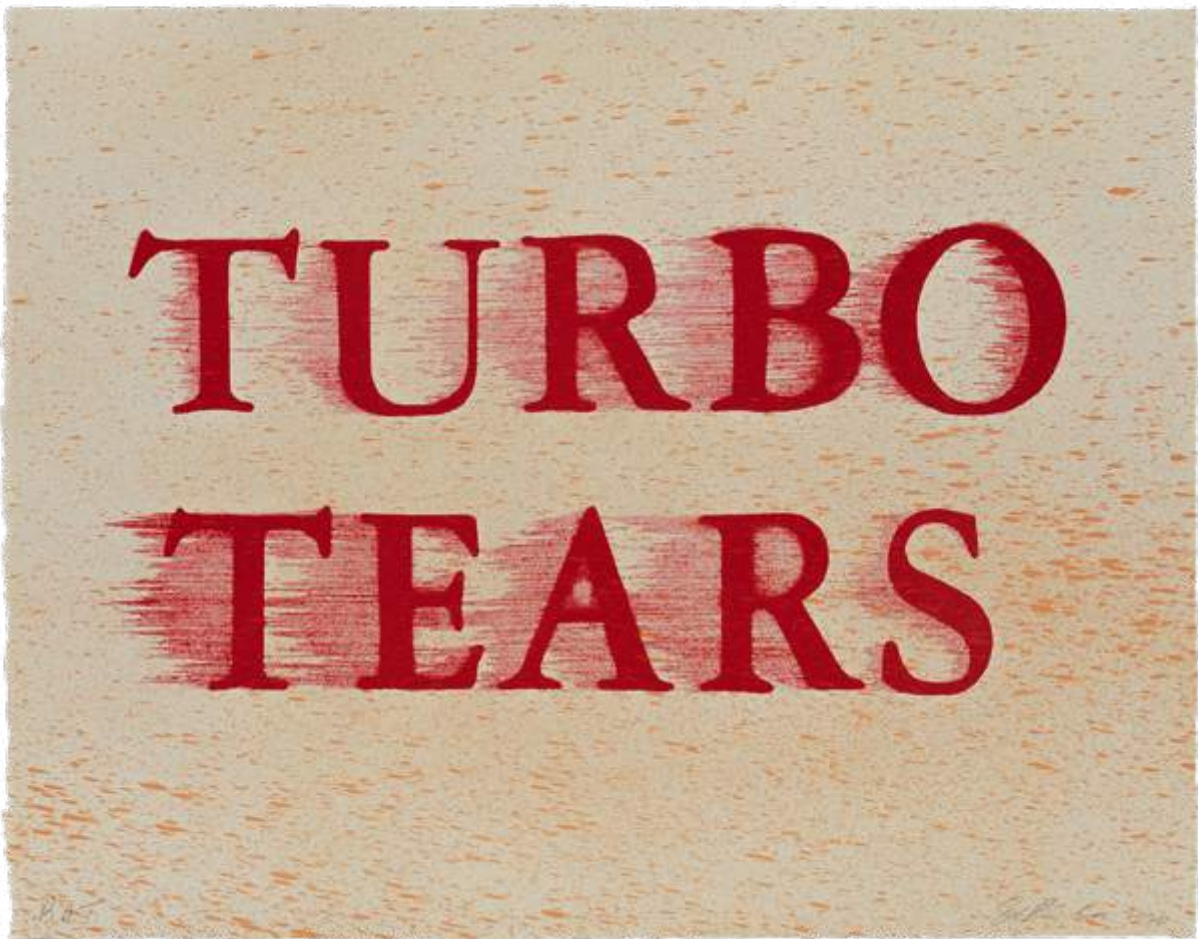


*Angel*, 2014  
Lithograph  
23 x 16 inches  
Unique color trial proof  
Signed and annotated  
RUSO20E\_CTP



*Angel*, 2014  
Lithograph  
23 x 16 inches  
Unique color trial proof  
Signed and annotated  
RUSo2oF\_CTP





*Turbo Tears*, 2020  
Lithograph  
23 5/8 x 29 15/16 inches  
Edition of 120  
Signed and numbered  
RUS031



*Roadrunner, State I and State II, 1998*

Suite of two lithographs

Each: 30 x 22 1/2 inches

Edition of 15

Each signed and numbered

RUSX276-277





*Crackers, from the Book Cover series, 1970*

Lithograph  
16 x 20 inches  
Edition of 30  
Signed and numbered  
RUSX050



*Dead End 2, from Rusty Signs, 2014*

Relief print

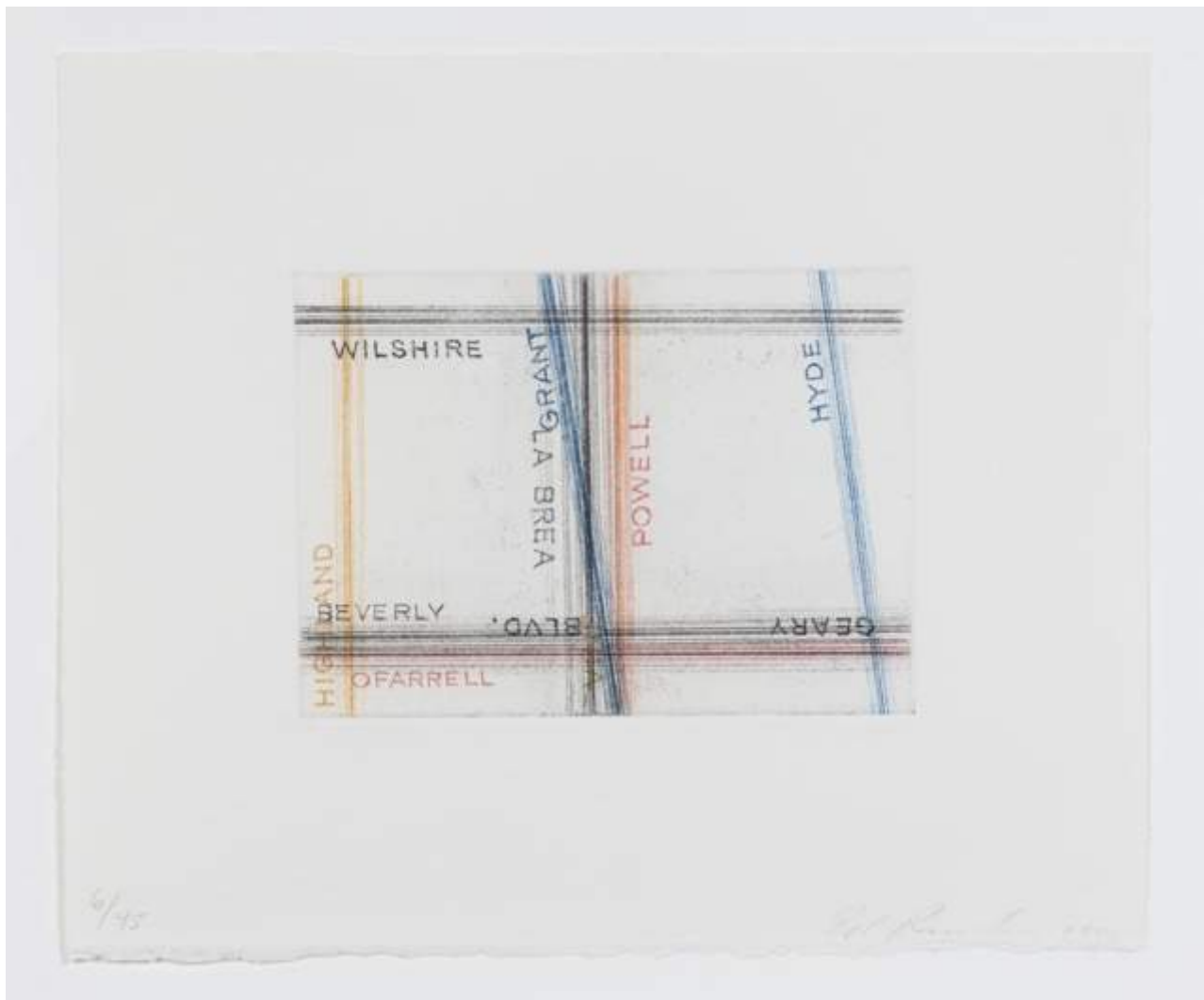
24 x 24 inches

Edition of 50

Signed and numbered

RUS019





*Wilshire, Grant, from Los Francisco and San Angeles, 2001*

Soft ground etching

8 1/4 x 9 1/2 inches

Edition of 45

Signed and numbered

RUS014



*Geary, Wilshire, from Los Francisco and San Angeles, 2001*

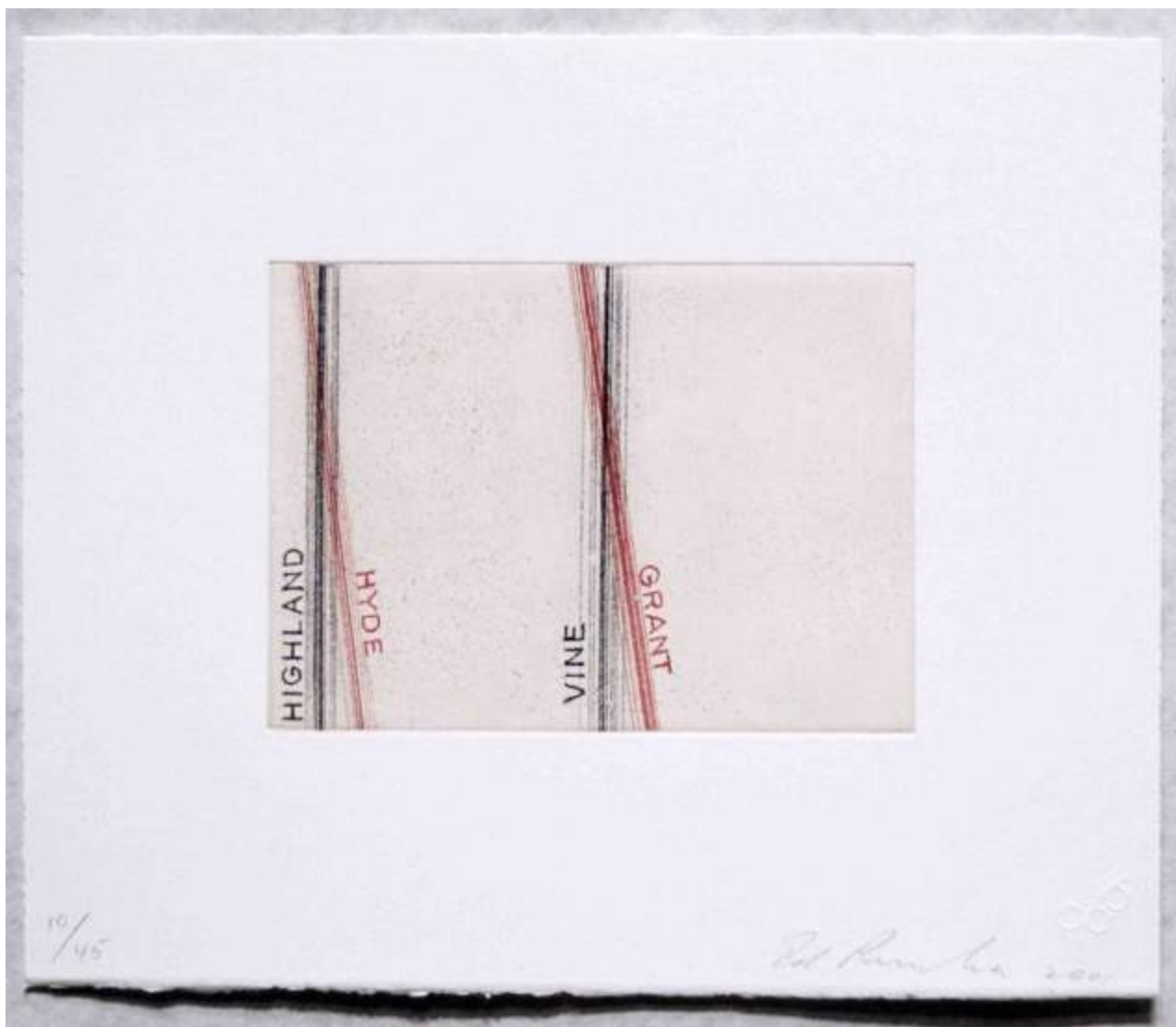
Soft ground etching

8 1/4 x 9 1/2 inches

Edition of 45

Signed and numbered

RUSo13



*Highland, Hyde, from Los Francisco and San Angeles, 2001*

Soft ground etching

8 1/4 x 9 1/2 inches

Edition of 45

Signed and numbered

RUS009



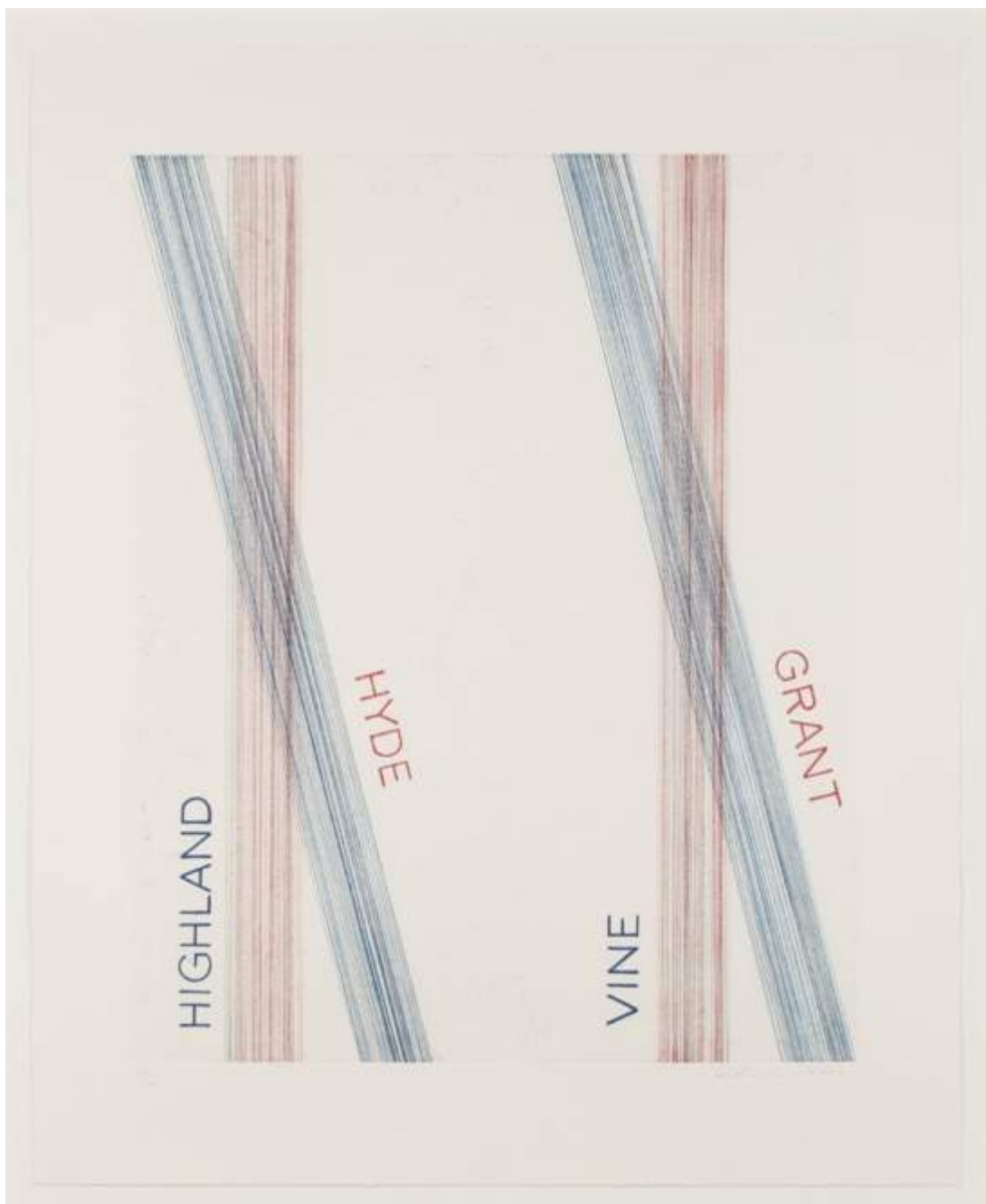
Plotting, mapping, identifying and labelling are among the most prominent themes in Ruscha's work.

*I guess I've always been intrigued by oblique perspectives, like ariel views. There's something about the tabletop ... taking a viewer up in the air, so you can look down from an angle.*

Ed Ruscha

*via Tate.org.uk*





*L.A.S.F. #2, 2003*  
Soft ground etching  
37 1/2 x 30 3/8 inches  
Edition of 35  
Signed and numbered  
RUS528



*L.A.S.F. #3, 2003*  
Soft ground etching  
37 1/2 x 30 1/2 inches  
Edition of 35  
Signed and numbered  
RUS111





*Pico, Flower, Figueroa, 1999*  
Etching and aquatint on chine collé  
22 x 30 inches  
Edition of 80  
Signed and numbered  
Rus024



*Street Meets Avenue, 2000*

Lithograph

22 1/4 x 30 inches

Edition of 100

Signed and numbered

RUS025





*Pico and Sepulveda*, 2001

Screenprint

16 x 25 3/4 inches

Edition of 70

Signed and numbered

RUS001





*Time is Up*, 1989  
Lithograph  
36 x 27 inches  
Edition of 35  
Signed and numbered  
RUSX171





*Untitled, 1989*  
Lithograph  
27 x 36 inches  
Edition of 35  
Signed and numbered  
RUSX170



V., 1989  
Lithograph  
36 x 27 inches  
Edition of 35  
Signed and numbered  
RUSX185



*Vanish*, 1973  
Lithograph  
20 x 28 inches  
Edition of 50  
Signed and numbered  
RUSXo68

# LESLIE SACKS GALLERY

2525 Michigan Avenue, Suite B6  
Santa Monica, California 90404

[lesliesacks.com](http://lesliesacks.com) | [gallery@lesliesacks.com](mailto:gallery@lesliesacks.com) | t 310 264 0640