

FOR IMMEDIATE RELEASE
October 17, 2016

Contact: Diana McNeill
(310) 264-0640
diana@lesliesacks.com

Jasper Johns | *Prints 1967-2012*

October 29 – December 10, 2016

Leslie Sacks Gallery is pleased to announce an exhibition of graphic work by renowned artist, Jasper Johns. The gallery will present its collection of Jasper Johns lithographs and etchings from 1967-2012. Many of these editions were printed and published by revered ateliers such as Gemini G.E.L., Universal Limited Art Editions (ULAE), Petersberg Press. A wide range of Johns' iconography is represented in the exhibition, including Savarin cans, targets and numerals.



Jasper Johns made his first lithographs in early 1960 and quickly became an inquisitive and skilled printmaker of great ability and prolificacy. Johns' oeuvre across all media centers around memory, replication and reproduction, so it is no surprise that he should be seduced by the unlimited range and experimentation printmaking affords him in reusing imagery and reproducing motifs. His work often conveys autobiographical associations and memories through particular elements or marks. *Savarin 3 (Red)*, 1978 (left), is largely constructed of the painterly application of Johns' own fingerprints serving as a visual conduit for preserving both action and memory as a form of self-portraiture. He develops intricacies throughout the printmaking process, which act as a record keeper of time and memory. Johns says simply, "Take an object. Do something to it. Do something else to it."

abstraction whereby a new connotation can emerge. Processes like etching and lithography reverse the image, a characteristic that Johns admires. He also relishes in the nature of multiplicity and variants, which allow him to revisit themes and objects finding endless combinations in reworking plates and stones, sometimes years later.

The work of Jasper Johns is held in esteemed and numerous public collections including the Art Institute of Chicago, Chicago, Illinois; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Jewish Museum, New York, New York; Kunstmuseum, Basel, Switzerland; The Metropolitan Museum of Art, New York, New York; Museum of Fine Art, Boston, Massachusetts; Museum of Modern Art, New York, New York; Museum of Modern Art, Paris, France; National Museum of American Art, Washington, D.C.; National Gallery of Art, Washington, D.C.; National Museum of Stockholm, Sweden; Pasadena Art Museum, California; Philadelphia Museum of Art, Philadelphia, Pennsylvania; Städtische Galerie, Frankfurt, Germany; Tate Modern, London, England; and the Whitney Museum of American Art, New York, New York.



Leslie Sacks Gallery is located in the Bergamot Station Arts Center in Santa Monica (2525 Michigan Avenue, B6). Gallery hours are Tues-Fri 10-6, Sat 11-6. The gallery is online at lesliesacks.com. Email galleries@lesliesacks.com or call 310 264 0640.

Hi resolution jpeg's available upon request.