

FOR IMMEDIATE RELEASE
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Contact: Tyler Lemkin
(310) 264-0640
tyler@greenfieldsacks.com

Anish Kapoor *Shadow III*

Exhibition Dates: November 6 – December 23, 2010

Reception: Saturday, November 6, 5:00 – 7:00pm

Greenfield Sacks Gallery is pleased to announce an exhibition of nine color etchings entitled, *Shadow III* by Indian born, London based artist Anish Kapoor. With *Shadow III* Kapoor continues to explore empty spaces, which he refers to as “voids.” Kapoor explains of the voids, “If I empty out all the content and just make something that is an empty form, I don't empty out the content at all.” (Anish Kapoor in Conversation with Heidi Reitmaier, Tate Magazine, July 2007.)

In these etchings, the upper and lower edges of the sheet are saturated with brilliant color that dissolves toward the vacant middle of the paper. The glaring emptiness in the center at once absorbs and emits light. The vibrant colors in these works are equally as powerful as the light and evoke strong emotions. Viewed as a complete group or individually, the nine *Shadow III* etchings reflect the many dualities that exist in Anish Kapoor's work: male/female, light/dark, empty/full.



Anish Kapoor works in a variety of media including sculpture, drawing, painting and printmaking. Kapoor has received worldwide acclaim for his large-scale sculptures, such as *Cloud Gate* in Chicago's Millennium Park. His work has been exhibited by the Tate Modern in London and is included in the permanent collection of



the Hirschorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC. In 1990 he was awarded the Premio Duemila for representing Great Britain at the Venice Biennale, he received the Turner Prize in 1991, was awarded an Honorary Fellowship at the London Institute in 1997 and a CBE (Order of the British Empire) in 2003.

Anish Kapoor's solo museum exhibitions include the Baltic Center for Contemporary Art, Gateshead; CAPC Musée d'art contemporain de Bordeaux; Centro Galego de Arte Contemporanea, Santiago de Compostela; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt; Fondazione Prada, Milan; DePont Foundation, Tilburg; Kunsthau Bregenz;

Museo Archeologico Nazionale, Naples; Haus der Kunst, Munich.

Upper: *Shadow III*, 2009, suite of nine etchings (8 shown), each: 28 1/2 x 38 inches
Lower: *Cloud Gate*, 2004, Millennium Park, Chicago

***Please contact the gallery for hi-res images**

