

LESLIE SACKS CONTEMPORARY

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Perception

Tony Delap Jeremy Kidd John Okulick

Exhibition Dates: June 4 – July 16, 2011

Leslie Sacks Contemporary is pleased to announce an exhibition of three internationally exhibited California artists whose work explores the idea of *perception*. Painter Tony Delap, photographer Jeremy Kidd, and sculptor John Okulick employ their respective mediums creating art that challenges our comprehension of space, time, and day-to-day surroundings.

Minimalist painter and sculptor Tony Delap has been exhibiting internationally since the 1960's. Trained as a magician, his work often incorporates an element of "trick of the eye", as the viewer doesn't quite believe what they are seeing. Delap has a superior knowledge of materials which allows him to create seemingly impossible works of art. His paintings exist beyond the edges of the canvas and interact within the space they occupy. Tony Delap's work redefines the common conception of what a painting should be.



British photographer Jeremy Kidd presently lives and works in Southern California. Kidd creates "Fictional Realities" using monumental urban landscapes as his subjects such as the Thames River in London and Times Square in New York. The artist's ostensibly 3-D works are created in Photoshop using hundreds of layers drawn from multiple photographs. In the tradition of the Impressionist painters, Jeremy Kidd visits the same

locations at different times of day (and night) and shoots his subjects from different vantage points, creating a palette from which he can construct his own altered reality. Kidd's works transcend traditional photography as they explore and capture movement, time, and multiple viewpoints in a singular composition.

Los Angeles based artist John Okulick's work can be seen in numerous public collections worldwide. Okulick's wall sculptures manipulate our perception of space by using seemingly simple systems of layering to create a complex sculpture that fools the human eye. For example a "box work" displayed on the wall will look as if it belongs on the floor. In some works John Okulick heightens the intensity of these boxes by creating the sense that the contents will spill out or that the entire piece will slip down the wall. Okulick's works distort and manipulate basic materials in a composition to convey a skewed and unexpected sensibility.



Pictured above:

Tony Delap, *The Courty Card*, 2010, acrylic on linen, 24 x 24 inches

Jeremy Kidd, *LACMA 1*, 2007, chromogenic print on aluminum panel, 53 1/2 x 108 inches

John Okulick, *Black Beauty*, 2008, mixed media, 32 x 32 x 6 inches

Please contact the gallery for hi-res images