



## OCEAN AS MUSE

Alex Weinstein is an acclaimed U.S. painter and sculptor whose works have been exhibited throughout the world. Working at the intersection of light, horizon and water, Alex's large scale works are an immersive, overwhelming experience.

Born in 1970 in Providence, RI, Alex graduated from Brown University in 1992 with dual degrees in visual arts and creative writing. Influenced by Rothko and other minimalists, it wasn't until Alex moved to Los Angeles that the voice that drives his current work materialized.

The ocean as muse runs through Alex's work. The relationship is a complex one. Alex's work evokes not only the beauty but the power, foreboding and trepidation that the ocean can generate. That power also provides escape, a place of respite from the high standards he demands of himself in his work.

Alex's work has been both featured and reviewed in the New York Times, The Wall Street Journal, Art in America, the Los Angeles times, XTRA Art Quarterly, The Providence Journal, The Surfer's Journal, Blue JAPAN, Surfer Magazine, the London Observer, Elle Decor Magazine. In 2014, Alex was selected to build and install a monumental outdoor sculpture for the City of Manhattan Beach, California.

The interaction between design and nature is what we, also, strive for at SEAHOLM. Incorporating an understanding, not only of the beauty but also of the demands of the natural world, SEAHOLM watches that are inspired by the outdoors.

