

Check out Alex Weinstein's Artwork



Today we'd like to introduce you to Alex Weinstein.

Alex, we'd love to hear your story and how you got to where you are today both personally and as an artist.

Born in Providence, RI. Graduated from Brown University in 1992 with a double major in English (Honors in Creative Writing) and Visual Arts. Lived in Brittany France for several years shortly thereafter and founded an international contemporary art gallery: Swell Galerie in Pont-Aven. Moved to Venice Beach in 1997 and began exhibiting paintings in Los Angeles. Founded vaguestudio in 1997 as an umbrella platform for personal art production (www.vaguestudio.com) with a physical address in Gardena CA. Since 1997 have exhibited artworks world-wide and been a frequent contributor of essays on Contemporary Art to The Surfers Journal magazine. Currently living in Manhattan Beach with wife Sabrina and Lilla, the Great Dane.

We'd love to hear more about your art. What do you do you do and why and what do you hope others will take away from your work?

much of my work has been exploring notions of the sublime; a current running through centuries of painting, from Casper David Friedrich to Claude Monet to Mark Rothko, whereby larger, potentially metaphysical ideas are investigated in painting. I've made a lot of work; both painting and sculpture with immersive, spatial and atmospheric characteristics that are recognizable enough to feel somewhat familiar and vague enough to impart a sympathetic aspect where viewers are encouraged to bring their own sensibilities to the work. my work employs a reductive and/or minimal esthetic but eschews much of the conceptual restraint of Minimalism. I am looking for a less confined potential in my work and more generous, emotive engagement with the public.

Do current events, local or global, affect your work and what you are focused on?

I am not sure what the "role" of an artist is. People make what they make for reasons personal and

otherwise; there are countless reasons for art production. insofar as the notion that an artist must reflect his or her cultural moment, which is a raison d'être that the critical majority seem to endorse, I don't know if that notion has really changed. this moment in America is of course electric with political energy and consequently, a lot of political art is feeling especially relevant but I'm not certain that engaging politics is "The Role" of an artist. it certainly could be, if it feels right to the person making it. if it doesn't feel right to that person, it probably isn't and they should go back to Sunday painting and poetry. I'm kidding: I love painting. I don't read much poetry.







